



EXTERNAL COMBUSTION

20 YEARS OF INNOVATION AND EXCELLENCE IN PYROTECHNIC ART

TATTOOED TRUCK

An outdoor venue for the 'Pyromancy' show and the 'Hydrocarbon Sculpture Garden', live mixed visuals and sound from resident Filmmakers and guest DJ's and VJ's.



"A delicious blend of film, motion graphics, sound, light and pyrotechnics provided a stunningly visual and entertaining piece of art. It captured the spirit of the festival bringing a fresh contemporary piece of work to the newly developed space in Centenary Square.

Dynamically entertaining new work for a new space "

*Vanessa Mitchell
Events Manager*

External Combustion has developed a new set of video, sound and pyrotechnic shows, which involve the use of projection, sound, flame machines and precision pyrotechnics. A big part of this project is the acquisition and customization of a 57-year old Austin K9 truck and investment in computers, vision mixers, DVD playback and projection technology to form a front of house system with real presence in any space.

The truck was built from the chassis up and painted by a fellow Sheffield artist- Phlegm to creating a unique and visually striking vehicle in the day and when bathed in pink light will act as a beacon for visitors to the space at night.

The 'Tattooed Truck' is to be regarded as an all night sound and video space, acting as an outdoor venue and meeting place for audiences (" Meet you at the Tattooed Truck") and a performance space for Pyromancy and other performers requiring PA and visuals or, perhaps working with us to create shows, as we have done in the past at various festival and events.

An important part of this project is that it is available for guest artists, DJ's, VJ's and filmmakers from other parts of the festival, or provide an extra element of projected visuals for outdoor venues.

Content

Tattooed Truck is not primarily an outdoor cinema, although that facility is available, but a space for creating live mixed video images to music. We create our own content from the composition of filmed, found and computer generated material in advance in the studio and during our time at the festival. This material is mixed and amalgamated live to form visual narratives to interpret sound and music.

We have a particular liking for ambient soundscapes and the obscure composers who are able to form rich sonic environment, which we are then able to paint with our projections. This approach provides a terrific space to sit and relax in, meet your friends, a stop off to somewhere else or waiting for 'Pyromancy' or a set by guest artists.

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